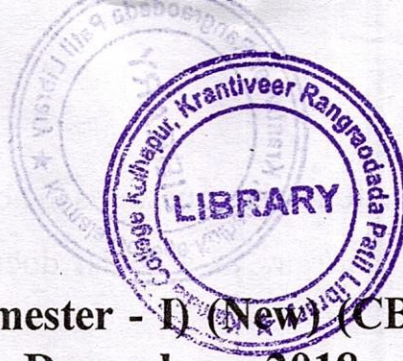


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**M.A. (Part - I) (Semester - I) (New) (CBCS) Examination,
December - 2018**

ENGLISH (Paper - C - 2)

Fiction in English up to 19th Century

Sub. Code : 69787

Day and Date : Tuesday, 04 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- i) What is the title of a journal/magazine in which Poe's "The Fall of the House of Usher" was first published?
- ii) Which ancient language does Mr. Adams want to teach Joseph?
- iii) Who is Lizaveta Ivanovna?
- iv) Who eventually pays for the board of Mr. Adams's horse?
- v) To which country does Bellarmine return after his meeting with Leonora's father?
- vi) What is the name of a doctor who attends Rakolnikov during his illness?
- vii) How does Emma Bovary die?
- viii) How much money Della Young receive after selling her hair to Madame Safronie?
- ix) What do window represent to Emma?
- x) What are names of the painters who were working at the scene of crime?

Q2) Attempt any two of the following questions in about 600 words each : [30]

- a) Discuss the structure of O'Henry's "The Gift of Magi".
- b) "The psychological novel is traditionally understood as a genre of prose fiction that focuses intensively on the interior life of characters, representing their subjective thoughts, feelings, memories and desires". Discuss the statement with appropriate examples.
- c) In what ways *Madame Bovary* is a realistic novel?

Q3) Attempt any two of the following questions in about 600 words each : [30]

- a) Discuss *Joseph Andrews* as a social document of the 18th Century London?
- b) Examine the plot structure of *Crime and Punishment*.
- c) Discuss the use of symbolism in *Madame Bovary* giving examples from the text.

Q4) Write short notes on any two of the following in about 200 words each :[10]

- a) Theme of Faith and Grace in *Joseph Andrews*.
- b) Poe's use of symbolism in "The Fall of the House of Usher".
- c) Character sketch of Charles Bovary.

