			18/18/18	13/	o a a	B - 120	
Seat No.	The state of the s	Tana W	Columbe V June 1		BCARY E Total I	No. of Pages : 2	
B.A	. Ф	Part - I	D (Semester - 11	n Ex	amination, Decem	ber - 2018	
			ENGLISH (Optio	- C	THE PARTY OF THE P		
			Modern English				
			Sub. C	ode:	61941		
Day	and i	Date : Sa	turday, 01 - 12 - 201	8	Total	al Marks: 50	
			to 02.00 p.m. All questions are co Figures to the right	mpulso			
Q1)	Complete the following sentences by choosing the correct alternative.					ernative. [5]	
	i) In ancient Greek mythology				was a god who raped Leda.		
		a) Cı	apid	b)	Zeus		
		c) M	enelaus	d)	Aegisthus		
	ii)	They advised the oppressed to raise					
		a) M	oney	b)	Voice		
		c) He	ead high	d)			
	iii)	사이트를 <u>보고 있다. 이 사이트를 하고 있는데 하는데 이 사이트를 하고 있다. 이 사이트를 하고 있다.</u>					
		a) ho	stface	b)	portrait smile		
		c) ho	meface	d)	snake's bare fangs		
	iv)	Two speakers in the poem 'O what is that sound' are					
		a) br	other and sister	b)	father and mother		
		c) lo	ver and beloved	d)	soldiers		
	v)	Her husband works in a					
		a) fa	ctory	b)	farm		
		c) co	oal mine	d)	office		
Q2)	a)	Answe	r the following quest	ions in	not more than 200 to 25	50 words.[10]	
		:) D	isans the impains	tivo i	nteraction between or	nreccor and	

Discuss the imaginative interaction between oppressor and oppressed in 'first they said'

OR

Explain the difference between the old and new ways of life ii) expressed in the poem 'Once Upon a Time'.

- Answer the following questions in none ore than 200 to 250 words. [10]
 - Discuss the significance of the union between Zeas and Leda and i) its consequences.

OR

- Write critical appreciation of the poem 'Mirror' ii)
- Q3) Answer the question in not more than 200 to 250 words. [10]
 - How Ted Hughes portrays the condition of coal-mine workers in 'Her Husband'?

OR

- b) Write critical appreciation of the poem 'Pied Beauty'
- Q4) Write short notes on the following in about 100 to 120 words each (Any Three) [15]
 - Theme of death in 'Days' a)
 - b) Dylan Thomas attitude towards death
 - c) Uncontrollable force expressed in 'force'
 - Fear of war in 'O what is that sound' d)
 - e) Personification in 'Mirror'

