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B.A. (Part - III) (Semester - V) Examination, November -2018

UNDERSTANDING DRAMA

English (Special) (Paper - IX)

Sub. Code : 65333

Day and Date : Thursday, 15 - 11 - 2018

Total Marks : 40

Time : 3.00 p.m to 5.00 p.m.

- Instructions :**
- 1) All Questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative: [5]

a) The boatswain was impatient with the courtier passangers because _____.

- i) They were drunk
- ii) They were dancing on the deck.
- iii) They were mocking at him.
- iv) They were coming in his way and obstructing his work.

b) _____ Conspires with the king of Nepales.

- i) Prospero
- ii) Gonzalo
- iii) Sebastian
- iv) Antonio

c) "You taught me language and my profit on it is, I know how to curse". It is said by _____.

- i) Miranda
- ii) Ariel
- iii) Caliban
- iv) Alonso

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- d) "This blue-ey'd hag was hither brought with child, And here was left by th' sailors." It is said about _____
- i) Prospero
 - ii) Ariel
 - iii) Caliban
 - iv) Sycorax
- e) Ariel puts the mariners and boatswain after the tempest _____
- i) a sleep in the ship in the harbour
 - ii) in Prospero's cell
 - iii) in the forest
 - iv) under caliban's cloak.

Q2) Answer the following questions in about 200-250 words:

- a) i) Trace the development of English drama. [10]

OR

- ii) Elaborate on elements of drama.

- b) i) Compare and contrast the characters of Ariel and caliban. [10]

OR

- ii) Discuss the Tempest as a Political Romance.

Q3) Write short notes on (Any Three) in 75-100 words:

[15]

- a) Elizabethan Tragedy.
- b) Sentimental comedy.
- c) Miranda.
- d) Symbols in the play The Tempest.
- e) Emergence of the problem play.

